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Fifth Avenue Art Galleries

366 & 368 FIFTH AVEUE

JAMES P. SILO . . AUCTIONEER.

WILL SELL ABSOLUTELY WITHOUT RESERVE

THE PAINTINGS

OF THE LATE

WM. T. RICHARDS

By Order of of the Executors of his Estate

ALSO

THE PAINTINGS

OF THE LATE

GEO. H. BOUGHTON, (R.A.)

BY ORDER OF

MRS. KATE BOUGHTON,

OF LONDON, ENGLAND.

Together with several paintings belonging to his Estate

Mr. Samuel Avery will assist in the management of the Sale

Exhibition from Saturday January 6th, and to continue through the Sale

THE SALE WILL BE UPON THE EVENINGS OF

Wednesday, Thursday, Friday and Saturday,
January 10th, 11th, 12th and 13th, 1906

AT 8.15 O'CLOCK.

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited-all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is with out prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in n way responsible for the charges or manner of delivery of Goods purchased at their Sales

JAMES P. SILO, Auctioneer

THE ALEXANDER PRESS, 18-20 Astor Place, N. Y.

CATALOGUE

FIRST EVENING'S SALE

Wednesday, January 10th, 1906

at 8.15 o'clock.

1

SMITH (T. L.) of Kennett school . . . .

The First Snow

7½ x 10

2

COLE (J. P. A.) . . . . .

Marksberg

8½ x 6

3

BOUGHTON (Geo. H.), R. A. . .

7 Small Oil Sketches

4

COLEMAN (S.) . . .

Bethel

13¼ x 7

5

KENSETT (J. F.) . . .

A Woodland Dell typical but dark

8¼ x 10½

6

GIFFORD (Sanford R.) . .

Under the Cliffs

7¾ x 8¾

7

CHURCH (A. B.) . . .

Sunset

7¼ x 5

8

BOUGHTON (Geo. H.), R. A. . .

Study: A Landscape

8½ x 5

9

BOUGHTON (Geo. H.), R. A.

Study: On the Downs

8½ x 5

10

BOUGHTON (Geo. H.), R. A.

A Study

Pastel

7¼ x 10¼

11

RICHARDS (Wm. T.), N. A.

An October Day, Conanicut

Water Color

14 x 8½

12

RICHARDS (Wm. T.), N. A.

Concord Head, Conanicut

Water Color

13½ x 9½

13

RICHARDS (Wm. T.), N. A. . .

Freshwater, Isle of Wight

Water Color

14 x 10

14

RICHARDS (Wm. T.), N. A. . .

A Lake in North Wales

Water Color

13½ x 9½

15

BOUGHTON (Geo. H.), R. A. . .

A Breton Girl

6 x 9½

16

RICHARDS (Wm. T.), N. A. . -

Tantallon Castle, Berwickshire

Water Color

17 x 10

17

RICHARDS (Wm. T.), N. A.

The Cliffs of Minaun, Ireland

Water Color

24 x 12

18

RICHARDS (Wm. T.), N. A.

Bishop Berkeley's Seat, Newport

Water Color

24 x 12

19

RICHARDS (Wm. T.), N. A.

Near Genoa

Water Color

24 x 12

20

BOUGHTON (Geo. H.), R. A.

The Beach—Shanklin

Water Color

6½ x 8

J. C. Evans (Ohio dealer)
170

21

RICHARDS (Wm. T.), N. A.

Seaconnet Point, Rhode Island

Water Color

37 x 22½

B. Langmann
375

22

RICHARDS (Wm. T.), N. A.

Off Point Judith

Water Color

37 x 23

23

RICHARDS (Wm. T.), N. A.

Easton's Pond, Newport

Water Color

36½ x 22½

24

RICHARDS (Wm. T.), N. A.

Mount Snowdon, North Wales

Water Color

13½ x 10

25

BOUGHTON (Geo. H.), R. A.

Confidence

Water Color

8 x 6½

26

RICHARDS (Wm. T.), N. A.

Mount Monadnock, from Troy, New Hampshire

Water Color

14 x 9

27

RICHARDS (Wm. T.), N. A.

Looking West from Trebarwith, Cornwall

15½ x 8½

28

RICHARDS (Wm. T.), N. A.

A Storm, Conanicut

16 x 8½

29

RICHARDS (Wm. T.), N. A. . .

A Quiet Sea

16 x 8½

30

BOUGHTON (Geo. H.), R. A. . .

A Puritan Maiden

12¼ x 10½

31

RICHARDS (Wm. T.), N. A. . .

A Windy Afternoon, Scart Point, Guernsey

16 x 9

32

RICHARDS (Wm. T.), N. A. . .

A New England Windmill

16 x 8½

33

RICHARDS (Wm. T.), N. A. . .

St. Martin's Point, Guernsey

16 x 9

34

RICHARDS (Wm. T.), N. A . .

High Hill Cove, Conanicut

16 x 8½

35

BOUGHTON (Geo. H.), R. A. . .

Summer Breezes

Pastel

13½ x 16½

W. C. Proctor

36

RICHARDS (Wm. T), N. A. . .

A Gale

18 x 12

165

37

RICHARDS (Wm. T.), N. A. . .

A Grey Day in Autumn,
Conanicut

20 x 10

Chas E. Knudson

38

RICHARDS (Wm. T.), N. A. . .

The Sea at Bude Haven,
Cornwall

27 x 20

220

A. C. Evans
300

39

RICHARDS (Wm. T.), N. A.

Gray Majestic Cliffs that Tower to Heaven

28 x 44

40

BOUGHTON (Geo. H.), R. A.

On the Brink made

13 x 13

W. C. Proctor
450

41

RICHARDS (Wm. T.), N. A.

Driven on a Lee Shore

42 x 25

R. S. Barnes
180

42

RICHARDS (Wm. T.), N. A.

Pines on the Shore, New Jersey

20 x 24

W. P. Hughes
110

43

RICHARDS (Wm. T.), N. A.

Beach and Surf. A Study

16 x 8

44

RICHARDS (Wm. T.), N. A. .

At Greycliff, Conanicut

16 x 8½

45

BOUGHTON (Geo. H.), R. A. . .

Cap Martin, Riviera

Water Color

13¼ x 7¼

46

RICHARDS (Wm. T.), N. A. . .

On the Cornish Coast

16 x 9

47

RICHARDS (Wm. T.), N. A. .

A Glade in the New Forest

16 x 8½

48

RICHARDS (Wm T.), N. A. . .

A Wind Sea

16 x 8½

C. J. Mack
'05

49

RICHARDS (Wm. T.), N. A. . .

The Slopes of Mount
St. Armand, Lake Placid

15½ x 9½

50

BOUGHTON (Geo. H.), R. A. .

An Anxious Moment

9 x 13

51

RICHARDS (Wm. T.), N. A. .

Le Gouffre, Guernsey

15½ x 9½

52

RICHARDS (Wm. T.), N. A. . .

A Study of Surf, Atlantic City

20 x 10

53

RICHARDS (Wm. T.), N. A. . .

Uplands, Pennsylvania Farm

20 x 10

54

RICHARDS (Wm. T.), N. A. . .

A Lowering Sky

Water Color

24 x 12

55

BOUGHTON (Geo. H.), R. A. . .

A Land Loch

Water Color

10½ x 7

56

RICHARDS (Wm. T.), N. A. . .

Great Keel Strand, Achill Island, Ireland

Water Color

24 x 12

57

RICHARDS (Wm. T.), N. A. . .

Coddington Cove, Newport

Water Color

24 x 12

58

RICHARDS (Wm. T.), N. A.

The Isle of Skye

Water Color

24 x 12

J. C. Evans
130

59

RICHARDS (Wm. T.), N. A.

Near Newquay, Cornwall

Water Color

28 x 16

60

BOUGHTON (Geo. H.), R. A.

Mona

9¼ x 9¼

61

RICHARDS (Wm. T.), N. A.

Cliffs of Scotland

Water Color

25 x 16

No. 62 NEAR HORSEHEAD, CONANICUT 36x22

Mrs Trotter

62

RICHARDS (Wm. T.), N. A. . .

Near Horsehead, Conanicut

150

Water Color

36 x 22

63

RICHARDS (Wm. T.), N. A. . .

A Pennsylvania Valley

Water Color

37 x 25

64

RICHARDS (Wm. T.), N. A. . .

Cedars on the New Jersey Shore

100

Water Color

40 x 25

65

BOUGHTON (Geo. H), R. A. . .

Study for the Tanagra Picture

Water Color

12¾ x 21¾

C. J. Mack
110

66

RICHAEDS (Wm. T.). N. A. . .

Kettlebottom, Conanicut

24 x 12

Royal Phelps Carroll
320

67

RICHARDS (Wm. T.), N. A. . .

When the Waves Roll Whitening to the Land

30 x 18

J. C. Evans
350

68

RICHARDS (Wm. T.), N. A. . .

Near the Giants Causeway, County Antrim, Ireland

44 x 28

Manhattan Club
400

69

RICHARDS (Wm. T.), N. A. . .

Portland Bill, England

60 x 40

70

BOUGHTON (Geo. H.), R. A. . .

Where the Wild Thyme Grows

Water Color

20 x 13

Robert Hoe

71

RICHARDS (Wm. T.), N. A. . . 260

From the Old Fort Point, Conanicut

60 x 34

J. C Evans

72

RICHARDS (Wm. T.), N. A. . 380

Early Morning, Cape Henlopen

46 x 27

W. B Cutter

73

RICHARDS (Wm. T.), N. A. . 130 Buffalo

Fishing Boats off Cape Ann

20 x 25

74

RICHARDS (Wm. T.), N. A.

The Shetlands

16 x 9

75

BOUGHTON (Geo. H.), R. A.

Winter

26 x 22

76

RICHARDS (Wm. T.), N. A. . .

Blacksod Bay, Achill, Ireland

16½ x 8½

77

RICHARDS (Wm. T.), N. A. . .

A Study of Surf at Beaverstail, Rhode Island

16 x 8½

78

RICHARDS (Wm. T.), N. A. . .

Land's End, England

15½ x 9½

79

RICHARDS (Wm. T.), N. A. . .

Breakers

16 x 8½

80

BOUGHTON (Geo. H.), R. A. . .

The Enchanted Lake

30 x 20

J. G. Wallach

165

81

RICHARDS (Wm. T.), N. A. .

Sailors' Warning

16 x 8½

82

RICHARDS (Wm. T.), N. A. . .

Ben Loyal, Scotland

16 x 8½

83

RICHARDS (Wm. T.), N. A. . .

Sunlight through Storm Clouds,
Channel Islands

15½ x 9

84

RICHARDS (Wm. T.), N. A. . .

Beeches, the New Forest, England

16 x 8½

85

BOUGHTON (Geo. H.), R. A. . .

A Thaw, Old Brabant

Water Color

13½ x 19½

86

RICHARDS (Wm. T.), N. A.

Sand Dunes and a Quiet Sea

16 x 9

87

RICHARDS (Wm. T.), N. A.

Derrible Bay, Sark

16 x 9

88

RICHARDS (Wm. T.), N. A.

Sleive League, Donegal, Ireland

16 x 8½

89

RICHARDS (Wm. T.), N. A.

Whiteface and the Eagles' Eyrie, Lake Placid

15½ x 9½

W. H. Cleaver

90

BOUGHTON (Geo. H.), R. A.

Autumn

32 x 22

125

C. Tweed

91

RICHARDS (Wm. T.), N. A. . 150

The Stacks, Guernsey

16½ x 9

92

RICHARDS (Wm. T.), N. A. . .

The Headwaters of the Brandywine, Pennsylvania

20 x 10

93

RICHARDS (Wm. T.), N. A. 110

Night Coming on

24 x 12

94

RICHARDS (Wm. T.), N. A. 365

A Beach, Summer Afternoon

28 x 16

Samuel Thorne

95

RICHARDS (Wm. T.), N. A.

The Brook 305

20 x 27

96

RICHARDS (Wm. T.), N. A. . .

Along the Shores of the Lofotens
Norway

32 x 20

Shelby Clarke

97

RICHARDS (Wm. T.), N. A. . .

355

The Rocks of Narragansett

36 x 22

C. Kaelner

98

RICHARDS (Wm. T.), N. A. . .

450

A New Jersey Beach

44 x 23

P. W. Rouse

99

RICHARDS (Wm. T.), N. A. . .

810

Heavy Surf at Beavertail, Conanicut

60 x 34

H Sweetland

100

RICHARDS (Wm. T.), N. A. 380

woods September rich in color

early work? 48 x 60

(839) J. C. Evans

101

RICHARDS (Wm. T.), N. A. 725

The Crescent Moon

72 x 40

SECOND EVENING'S SALE

Thursday, January 11th, 1906,

at 8.15 o'clock.

102

BOUGHTON (Geo. H.), R. A.

Study: An English Farm

8½ x 5

103

BOUGHTON (Geo. H.), R. A.

Study: On the Beach

8½ x 5¼

104

BOUGHTON (Geo. H.), R. A.

Sketch for Landscape

8⅜ x 5

105

BOUGHTON (Geo. H.), R. A.

Rose: A Study

Pastel

12 x 13

106

RICHARDS (Wm. T.), N. A.

Cliffs, Entrance of Narragansett Bay

Water Color

13½ x 9

107

RICHARDS (Wm. T.), N. A.

Lily Pond, West Side, Newport

Water Color

24 x 12

108

RICHARDS (Wm. T.), N. A.

The Edge of the Cliff

Water Color

14 x 10

109

RICHARDS (Wm. T.), N. A.

Bossingney Bay, North Cornwall

Water Color

14 x 10

110

BOUGHTON (Geo. H.), R. A.

A Maiden of the last Century

7 x 10¼

111

RICHARDS (Wm. T.), N. A.

Sea and Shore

Water Color

14 x 10

112

RICHARDS (Wm. T.), N. A.

Second Beach, Newport

Water Color

24 x 12

113

RICHARDS (Wm. T.), N. A.

Near Barnegat

Water Color

23 x 13

J. Townsend

114

RICHARDS (Wm. T.), N. A. . 160

Brenton's Reef, Newport

Water Color

24 x 12

115

BOUGHTON (Geo. H.), R A. . .

The Promenade

Water Color

7 x 7

P. W. Rimes

116

RICHARDS (Wm. T.), N. A. . . 215

A Reminiscence of Cornwall

Water Color

25 x 35

117

RICHARDS (Wm. T.), N. A. . .

On the Coast of Devon

Water Color

15 x 11

118

RICHARDS (Wm. T.), N. A. . .

Fort Dumpling, Newport

Water Color

15 x 11

Arthur Lincoln

119

RICHARDS (Wm. T.), N. A. .

200

Near Boscastle, Cornwall

Water Color

15 x 11

120

BOUGHTON (Geo. H.), R. A. . .

A Bit of Holland

8¾ x 14¼

121

RICHARDS (Wm. T.), N. A. . .

A Summer Morning

Water Color

26 x 14

122

RICHARDS (Wm. T.), N. A.

Sachuest Beach, Looking West

Water Color

36½ x 23

123

RICHARDS (Wm. T.), N. A.

Sunrise after Storm

16 x 8½

124

RICHARDS (Wm. T.), N A.

Conanicut Shore

16 x 8½

125

BOUGHTON (Geo. H.), R. A.

An Irish Girl

Pastel

10¼ x 12½

126

RICHARDS (Wm. T.), N. A.

Pradanack Head, Cornwall

15½ x 9½

127

RICHARDS (Wm. T.), N. A.

A Woodland Pond

15½ x 10

128

RICHARDS (Wm. T.), N. A.

In the Chester Valley, Pennsylvania

24 x 10

129

RICHARDS (Wm. T.), N. A.

On a Scottish Loch

15½ x 8½

130

BOUGHTON (Geo. H.), R. A.

Companions

8¼ x 14¼

131

RICHARDS (Wm. T.), N. A.

Cornish Coast. A Study

15½ x 9½

No. 99. HEAVY SURF AT BEAVERTAIL, CONANICUT 60x34

132

RICHARDS (Wm. T.), N. A.

Bailey's Beach, Newport

16 x 9

John B Lawrence

133

RICHARDS (Wm. T.), N. A.

The Apostle Rocks, Guernsey

16 x 9

134

RICHARDS (Wm. T.), N. A.

Castle Hill from Conanicut

16 x 8½

135

BOUGHTON (Geo. H.), R. A.

Near Beauly, N. B.

Water Color

5½ x 10

136

RICHARDS (Wm. T.), N. A.

Bird Stacks Skye, Scotland,
Afternoon

16 x 8½

137

RICHARDS (Wm. T.), N. A. . .

Pastures, Chester County, Pennsylvania

20 x 10

Daniel Chauvey

138

RICHARDS (Wm. T.), N. A. . .

225

Brigantine Shoals, near Atlantic City

20 x 27

"

139

RICHARDS (Wm. T.), N. A. . .

The Rock-bound Coast of England

75D

36 x 47½

140

BOUGHTON (Geo. H.), R. A. . .

June Roses

17½ x 7½

C. J. Nash

141

RICHARDS (Wm. T.), N. A. . .

Hayle Sands, Cornwall

100

27 x 20

142

RICHARDS (Wm. T.), N. A. . .

The Pequay Valley, Pennsylvania

20 x 10

J. V. Whitney

143

RICHARDS (Wm. T.), N. A. . . 110

A Coming Shower

16 x 8½

144

RICHARDS (Wm. T.), N. A. . .

An Old Farm House, Guernsey

15½ x 9

145

BOUGHTON (Geo. H.), R. A. . .

"Katrina."—From Rip Van Winkle

Water Color

11 x 12

146

RICHARDS (Wm. T.), N. A. . .

The Lion, Kynance Cove, Cornwall

Water Color

13½ x 8½

147

RICHARDS (Wm. T.), N. A. . .

From High Hill, Conanicut

Water Color

24 x 12

148

RICHARDS (Wm. T.), N. A. . .

A Rhode Island Farm

Water Color

24 x 12

149

RICHARDS (Wm. T.), N. A. . .

Daisies

Water Color

23½ x 11½

150

BOUGHTON (Geo. H.), R. A. .

Erin

11½ x 22

H. Alloway

151

RICHARDS (Wm. T.), N. A. .

The Old Fort, Conanicut

Water Color

36½ x 23

130

P W Rowe

152

RICHARDS (Wm. T.), N. A. . .

A Signal Tower, Irish Coast

Water Color

36 x 25

230

153

RICHARDS (Wm. T.), N. A. . .

St. Ives, Cornwall

Water Color

37 x 23

Daniel Chauncey

154

RICHARDS (Wm. T.), N. A. . .

The Cliffs of Minaun, Keel Strand, Ireland

Water Color

44 x 23

160

155

BOUGHTON (Geo. H.), R. A. . .

A Surrey Village

Water Color

13¾ x 9

156

RICHARDS (Wm. T.), N. A. .

Greycliff, Conanicut

16 x 8½

157

RICHARDS (Wm. T.), N. A. . .

Clouds on the Whiteface Mountain, Lake Placid

15½ x 9½

158

RICHARDS (Wm. T.), N. A. . .

Guernsey

16 x 9

159

RICHARDS (Wm. T.), N. A. . .

The Isle of Skye

16 x 9

Joshua Osborne

160

BOUGHTON (Geo. H.), R. A. . .

Walking

16 x 24

130

161

RICHARDS (Wm. T.), N. A. . .

Sark

16 x 9

162

RICHARDS (Wm. T.), N. A. . .

The Dunes, Westport,
Massachusetts

20 x 10

Arthur Lincoln

163

RICHARDS (Wm. T.), N. A. . .

Loch Katrine, Scotland 245

15½ x 8½

Dr Ferguson

164

RICHARDS (Wm. T.), N. A. . .

A Cornish Headland 250

14 x 18

C H Kelsey

165

BOUGHTON (Geo. H.), R. A.

Love in Winter

Water Color

11¼ x 17½

140

166

RICHARDS (Wm. T.), N. A.

The Coulee, Sark

16 x 9

C J Mack

167

RICHARDS (Wm. T.), N. A.

Thatcher's Island from Bass Rocks, Gloucester, Massachusetts

27½ x 16½

105

J Tomlinson

168

RICHARDS (Wm. T.), N. A.

After a Southeaster

44 x 23

675

Robert Church

169

RICHARDS (Wm. T.), N. A.

A Harvest Field

60 x 84

325

170

BOUGHTON (Geo. H.), R. A. . .

Guarding Sheep

20 x 12½

H. L. Sattler
Sold

171

RICHARDS (Wm. T.), N. A. . .

When the Flowing Tide Comes In

48 x 60

172

RICHARDS (Wm. T.), N. A. . .

A Country Lane

20 x 10

173

RICHARDS (Wm. T.), N. A. . .

Pleinmont, Guernsey

15½ x 8½

174

RICHARDS (Wm. T.), N. A. . .

Ben Lomond, Scotland

16 x 9

H A Bromyhe-Martin

175

BOUGHTON (Geo. H.), R. A.

Maid of the Mill

ater Color

19½ x 18½

1,D

176

RICHARDS (Wm. T.), N. A.

A Storm off Conanicut

16 x 9

177

RICHARDS (Wm. T.), N. A.

Cape Wrath, Scotland

15½ x 8½

178

RICHARDS (Wm. T.), N. A.

A Stormy Sunset

16 x 8½

C Tweed

179

RICHARDS (Wm. T.), N. A.

The Shoal Waters

16 x 9

220

Robert Hine

180

BOUGHTON (Geo. H.), R. A.

A Highland Picnic

22 x 16

150

181

RICHARDS (Wm. T.), N. A.

The Second Strait, Lake Placid

15½ x 9½

C H Kelsey

182

RICHARDS (Wm. T.), N. A.

St. Martin's Point, Guernsey

16 x 9

175

183

RICHARDS (Wm. T.), N. A.

Waste Land

24 x 12

184

RICHARDS (Wm. T.), N. A.

Among the Orkneys

15½ x 8½

H Allaire

185

BOUGHTON (Geo. H.), R. A.

Little Blue Vase (Purple)

Water Color

12¾ x 18¾

200

C J Nash

186

RICHARDS (Wm. T.), N. A.

A Light Breeze

28 x 16

260

C Evans

187

RICHARDS (Wm. T.), N. A.

Jerbourgh Point, Guernsey

32 x 20

260

188

RICHARDS (Wm. T.), N. A.

A Mountain Stream

20 x 24

Wm Boyle

189

RICHARDS (Wm. T.), N. A.

Beavertail Point, Conanicut

28 x 16

145

C Freed

190

BOUGHTON (Geo. H.), R. A.

Winter in old Brabant

Water Color

11 x 18½

500

Mrs Weeks

191

RICHARDS (Wm. T.), N. A.

On the South Shore, Newport

32 x 20

775

C W Bowron

192

RICHARDS (Wm. T.), N A.

The Cathedral Rocks, Achill Island, Ireland

33 x 41½

550

E P Hickman

193

RICHARDS (Wm. T.), N. A.

The Ebbing Tide

42 x 25

505

H Allaway

194

RICHARDS (Wm. T.), N. A.

Castle Rock, Lynton, North Devon.

44 x 28

480

H Allaway
300

195

BOUGHTON (Geo. H.), R. A.

A Salmon Stream

30 x 20

Tender & colorful

A. P. Morrison
325

196

BOUGHTON (Geo. H), R. A.

Autumn's Dying Fires

30 x 20

well seated girl

H Allaway
310

197

BOUGHTON (Geo. H.), R. A.

Evening after Rain

30 x 20

S. C Dunham
270

198

RICHARDS (Wm. T.), N. A.

Ben Loyal, Scotland

60 x 34

Wm H Dunwoodie
1450

199

RICHARDS (Wm. T.), N. A.

Ground Swell off Shore

60 x 34

D Chauncey
1800

200

RICHARDS (Wm. T.), N. A.

The Skelligs, Coast of Ireland

72 x 40

THIRD EVENING'S SALE

Friday, January 12th, 1906,

at 8.15 o'clock.

201

BOUGHTON (Geo. H.), R. A. . .

Study: English Landscape

9½ x 6½

202

BOUGHTON (Geo. H.), R. A. . .

Study: A Country Homestead

8¾ x 5¾

203

BOUGHTON (Geo. H.), R. A . .

Rosemary, A Study

Pastel

14¾ x 21¼

204

BOUGHTON (Geo. H.), R. A. . .

Study for Immigen

21 x 5½

205

RICHARDS (Wm. T.), N. A. . .

Lily Pond, East Side, Newport

Water Color

24 x 12

206

RICHARDS (Wm. T.), N. A. . .

Inlet, Atlantic City

Water Color

13 x 7½

207

RICHARDS (Wm. T.). N. A. . .

The Rocks at Mackerel Cove, Conanicut

Water Color

14 x 9½

Harris B. Dunn

208

RICHARDS (Wm. T.), N. A.

A Misty Headland

Water Color

25 x 16

100

No. 122 SACHUEST BEACH, LOOKING WEST 36½x23

209

BOUGHTON (Geo. H.), R. A. . .

Barbara

Water Color

6¾ x 9½

210

RICHARDS (Wm. T.), N. A. . .

Near Lynton, North Devon

Water Color

14 x 9½

211

RICHARDS (Wm. T.), N. A. .

The Verge of the Open Sea

Water Color

23½ x 12

R. P Carroll

212

RICHARDS (Wm. T.), N. A. . /00

The Saracen Tower, near Amalfi

Water Color

24 x 14

213

RICHARDS (Wm. T.), N. A. . .

South West Point, Conanicut

Water Color

24 x 12

214

BOUGHTON (Geo. H.), R. A. . .

Sad Memories

10 x 13½

215

RICHARDS (Wm. T.), N. A. .

A Winter Sunset

Water Color

25 x 14

Alfred T White

216

RICHARDS (Wm. T.), N. A. . .

Sand Hills

Water Color

31½ x 18

135

217

RICHARDS (Wm. T.), N. A . .

St. Columb's Kill, Iona, Scotland

Water Color

28 x 16

218

RICHARDS (Wm. T.), N. A. . .

On the Coast of Maine

Water Color

15 x 11

219

BOUGHTON (Geo. H.), R. A.

Rip Van Winkle

Water Color

11½ x 9½

220

RICHARDS (Wm. T.), N. A. . .

A New Jersey Beach

Water Color

14 x 10

221

RICHARDS (Wm. T.), N. A. . .

On the Dorsetshire Coast

Water Color

14 x 11

222

RICHARDS (Wm. T.), N. A. . .

Easton's Point, Newport

16 x 8½

223

RICHARDS (Wm. T.), N. A. .

A Beach on the Atlantic Coast

15½ x 8½

C Tarrant

224

BOUGHTON (Geo. H.), R. A. . .

205

A Grey Day

9 x 13

225

RICHARDS (Wm. T.), N. A. . .

A Summer Evening, Conanicut

16 x 8 ½

226

RICHARDS (Wm. T.), N. A.

A Summer Sea on the English Coast

16 x 9

227

RICHARDS (Wm. T.), N. A.

St. Ives, Cornwall

15½ x 9½

228

RICHARDS (Wm. T.), N. A.

Guernsey Shore

15½ x 8½

229

BOUGHTON (Geo. H.), R. A.

Autumn

Water Color

13½ x 8½

A Summer

230

RICHARDS (Wm. T.), N. A.

A Morning Sky

16 x 8½

155

231

RICHARDS (Wm. T.), N. A. . .

Land's End, Looking Southwest

15½ x 9½

Dr Ferguson

232

RICHARDS (Wm. T.), N. A. . .

155

A Study of the Conanicut Shore

16 x 8½

233

RICHARDS (Wm. T.), N. A. . .

A Study of Surf

16 x 9

Carl T. Chapman

234

BOUGHTON (Geo. H.), R. A. . .

115

A Dutch Belle

18¼ x 9

235

RICHARDS (Wm. T.), N. A. .

The Sheep-fold

16 x 8½

236

RICHARDS (Wm. T.), N. A.

Gull Rocks, Guernsey

16 x 9

237

RICHARDS (Wm. T.), N. A.

Pines Among the Sand Hills

20 x 10

Robert Hue

238

RICHARDS (Wm. T.), N. A.

120

An Autumn Evening

24 x 12

239

BOUGHTON (Geo. H.), R. A.

A Home of Rest

Water Color

13½ x 9¾

E Milch

240

RICHARDS (Wm. T.), N. A.

245

The Dumplings, Narragansett Bay

36 x 22

W Hinckle-Smith

241

RICHARDS (Wm. T.), N. A.

1500 An Orange Sunset Waning Low

48 x 26

Geo L Rives

242

BOUGHTON (Geo. H.), R A.

425 Off Ochre Point, Newport

40 x 20

C. J Mack

243

RICHARDS (Wm. T.), N. A.

310 The Stacks, Guernsey

36 x 22

Robert Hoe

244

BOUGHTON (Geo. H.), R. A.

140 A Highland Sportswoman

12 x 18

245

RICHARDS (Wm. T.), N. A.

Clodgy Point, St. Ives, Cornwall

15½ x 9½

246

RICHARDS (Wm. T.), N. A. .

Scalda Ness, Shetland Islands

16 x 9

247

RICHARDS (Wm. T.), N. A. .

High Tide at Trebarwith Strand, Cornwall

15½ x 9½

248

RICHARDS (Wm. T.), N. A. .

Le Moye Point, Guernsey

15½ x 8½

249

BOUGHTON (Geo. H.), R. A. . .

On the Spey

Water Color

14 x 10

250

RICHARDS (Wm. T.), N. A. .

A Study at Sunset

Water Color

13½ x 9

251

RICHARDS (Wm. T.), N. A. .

The English Channel

Water Color

14 x 10

252

RICHARDS (Wm. T.), N. A. .

In the New Forest, England

Water Color

14 x 9½

253

RICHARDS (Wm. T.), N. A. . .

A Coming Storm

Water Color

24 x 12

254

BOUGHTON (Geo. H.), R. A. . .

I Know a Maiden Fair to See

17 x 19¼

255

RICHARDS (Wm. T.), N. A.

Paradise Valley, Newport

Water Color

40½ x 23

256

RICHARDS (Wm. T.), N. A.

The Edge of the Cliff

Water Color

36 x 23

Wm Your

257

RICHARDS (Wm. T.), N. A. 140

Almy's Pond, Newport

Water Color

37 x 23

L. Katz

258

RICHARDS (Wm. T.), N. A. 105

An Off Shore Wind

16 x 8½

Dr Ferguson
185

259

BOUGHTON (Geo. H.), R. A. . .

Rough Winds in Spring

Water Color

19½ x 13½

260

RICHARDS (Wm. T.), N. A. . .

Robin's Hole, Conanicut

16 x 8½

J Langmann

261

RICHARDS (Wm. T.), N. A. . .

A Sunny Morning on the Beach

16 x 9

262

RICHARDS (Wm. T.), N. A. . .

A Heavy Sturf—Study

16 x 8½

263

RICHARDS (Wm. T.), N. A. . .

Looking Down on Greycliff, Conanicut

24 x 12

W. M Chase

264

BOUGHTON (Geo. H.), R. A. 200

God Speed

20 x 16

Guild

265

RICHARDS (Wm. T.), N. A. 200

Late October

28 x 16

D L Phillips

266

RICHARDS (Wm. T.), N. A. 300

Morning at Nervi

28 x 16

Prang Bros

267

RICHARDS (Wm. T.), N. A. 150

The Sand Hills of Westport, Massachusetts

37 x 23

W. S. Hurley

268

RICHARDS (Wm. T.), N. A. 550

Cormorant Rock, Conanicut

60 x 34

269

BOUGHTON (Geo. H.), R. A.

A Gallant of the Last Century

Pastel

20 x 11¼

P. B Boden

270

RICHARDS (Wm. T.), N A.

675

The Valley of Brandywine, Chester County, Pennsylvania

72 x 40

Auguste Renoir

271

RICHARDS (Wm. T.), N. A.

625

The Lion Rock, Kynance Cove, South Cornwall

60 x 34

P. B Boden

272

RICHARDS (Wm. T.), N. A.

275

The Shores of the Shetlands

44 x 28

273

RICHARDS (Wm. T.), N. A. . .

Mouth of Mackerel Cove,
Conanicut

24 x 12

H Allaway

274

BOUGHTON (Geo. H.), R. A. 410

New Year's Day in Amsterdam

23¼ x 15½

H S Stoddard

275

RICHARDS (Wm. T.), N. A. . . 230

The Shores of Conanicut

16 x 8½

276

RICHARDS (Wm. T.), N. A.

A Dull Day, Guernsey

16½ x 9

Mrs R F Blackman

277

RICHARDS (Wm. T), N. A. 310

The Cloud Gap, Lake Placid

15½ x 9½

278

RICHARDS (Wm. T.), N. A.

St. John's Hoy, Orkneys

16 x 9

H A Smythe - Martin

279

BOUGHTON (Geo H), R. A.

Sweet Violets

Water Color

19½ x 13½

170

M. L. Sire

280

RICHARDS (Wm. T.), N A.

Threatening

16 x 9

215

Robert C Hall

281

RICHARDS (Wm. T.), N. A.

A Fair Morning

16 x 9

250

282

RICHARDS (Wm. T.), N. A.

A Storm, Lake Placid

15½ x 10

No 171. WHEN THE FLOWING TIDE COMES IN. 48x60

L Katz
180

283

RICHARDS (Wm. T.), N. A.

Cumulus Clouds

16 x 8½

H A Lang The Martin
145

284

BOUGHTON (Geo. H.), R. A.

An Orange Girl

Water Color

12½ x 18¾

285

RICHARDS (Wm. T.), N. A.

Looking out to Sea from the Guernsey Cliffs

15½ x 8½

Robert F. Pfeifer
175

286

RICHARDS (Wm. T.), N. A.

A Gray Morning at Atlantic City

20 x 10

R. H. C. Hall
435

287

RICHARDS (Wm. T.). N. A.

A Summer Morning

20 x 27

Herman Stutz

288

RICHARDS (Wm. T.), N. A.

420

A Summer Afternoon

20 x 27

289

BOUGHTON (Geo. H.), R. A.

The Widow

Water Color

14½ x 22½

D. L. Phillips

290

RICHARDS (Wm. T.), N. A.

150

Vesuvius, Winter Morning

28 x 16

291

RICHARDS (Wm. T.), N. A.

Evening on the Cornish Coast

37 x 23

J C Evans

292

RICHARDS (Wm. T.), N. A.

450

The Shores of Narragansett Bay

47 x 27

J C Evans

293

RICHARDS (Wm. T.), N. A. 500

Conanicut Cliffs

44 x 28

B A Collins 1700

294

SARGENT (John) not signed

An Ideal Head with solid red drapery

10 x 14

Spanish period?

295

BOUGHTON (Geo. H.), R. A. Robt Charette

Braving the Storm 400

22 x 32

R. Charette

296

BOUGHTON (Geo. H.), R. A.

The Gardener's Daughter 575

51 x 28

H D G Rolfe

297

RICHARDS (Wm. T.), N. A.

Trebarwith Strand, Cornwall 670

60 x 34

Chas Maidwick

298

RICHARDS (Wm. T.), N. A. . .

A Summer Sea

60 x 34

1650

R. C. Hall

299

RICHARDS (Wm. T.), N. A. .

The Rainbow

72 x 40

1125

FOURTH EVENING'S SALE

Saturday, January 13th, 1906,

at 8.15 o'clock.

300

BOUGHTON (Geo. H.), R. A.

22.50

Study: A Country Cottage

8⅝ x 5

301

BOUGHTON (Geo. H), R. A.

In Rouen

ater Color

4½ x 6¾

302

BOUGHTON (Geo. H.), R. A.

A Study

Pastel

12 x 13

303

RICHARDS (Wm. T.), N A.

Early Summer

Water Color

9½ x 15

304

RICHARDS (Wm. T.), N. A.

Mackeral Cove, Conanicut

Water Color

13½ x 9½

305

RICHARDS (Wm. T.), N. A.

The South Shore of Conanicut

Water Color

24 x 12

306

RICHARDS (Wm. T.), N. A.

Near St. Agnes, Cornwall

Water Color

17 x 10

307

BOUGHTON (Geo. H.), R. A.

Olivia

Pastel

10¼ x 14

308

RICHARDS (Wm. T.), N. A.

The Shore of Narragansett Bay

Water Color

13½ x 9

309

RICHARDS (Wm. T.), N. A.

Cormorant Rock, Conanicut

Water Color

13½ x 9½

310

RICHARDS (Wm. T.), N. A.

North Dumpling, Narragansett Bay

Water Color

13½ x 9

311

RICHARDS (Wm. T.), N. A.

West Cove, Conanicut

Water Color

13½ x 8½

312

BOUGHTON (Geo. H.), R. A.

An Orchard

Water Color

9¾ x 6¾

313

RICHARDS (Wm. T.), N. A.

Westquage Beach, Bonnet Point

Water Color

24 x 12

314

RICHARDS (Wm. T.), N. A.

Fort Cove, Conanicut

Water Color

24 x 12

W Hinckle - Smith

315

RICHARDS (Wm. T.), N. A.

The Isles of the Sirens, near Amalfi

Water Color

36½ x 23

162

J. D Richards (Bostn)

316

RICHARDS (Wm. T.), N. A.

Summer Clouds

Water Color

25 x 35

235

317

BOUGHTON (Geo. H.), R. A.

The Reapers

13½ x 7½

S. G Boyne (Newville

318

RICHARDS (Wm. T.), N. A.

A Gale, Shores of Rhode Island

16 x 8½

165

R. S. Barnes

319

RICHARDS (Wm. T.), N. A.

A Study of a New Jersey Beach

16 x 8½

160

H. S. Sternberg

320

RICHARDS (Wm. T.), N. A.

A Stormy Sunset

16 x 8½

130

321

RICHARDS (Wm. T.), N. A.

A Study of Heather, Land's End

15½ x 9½

F. V. Whitney

322

BOUGHTON (Geo. H), R. A

A Last Fond Farewell

Water Color

13¼ x 9¼

140

323

RICHARDS (Wm. T.), N. A.

Near Thurso, Scotland

16 x 8½

324

RICHARDS (Wm. T.), N. A.

A Sheep Walk, Cornwall

16 x 9

325

RICHARDS (Wm. T.), N. A. . .

Whiteface, Lake Placid

15½ x 9½

326

RICHARDS (Wm. T.), N. A. . .

Laurels at Matunuck, Rhode Island

16 x 9

W. H. Oscanyan

327

BOUGHTON (Geo. H.), R. A. . .

A Delft Maiden

230

9 x 13

328

RICHARDS (Wm. T.), N. A. . .

Hoy, Orkney Islands

16 x 8½

329

RICHARDS (Wm. T.), N. A. .

When the West Was All Aflame

16 x 8½

R. G. Whittemore

330

RICHARDS (Wm. T.), N. A. 125

Beach, Atlantic City

16 x 8½

331

RICHARDS (Wm. T.), N. A.

Porthmeor Beach, St. Ives, Cornwall

15½ x 9½

Stanford Mott

332

BOUGHTON (Geo. H.), R. A. 160

A Study: Viola

16 x 20

F. C. Noe

333

RICHARDS (Wm. T.), N. A. 150

A Study: Guernsey

16 x 9

334

RICHARDS (Wm. T.), N. A.

Mullion Cove, Cornwall

15½ x 9½

L. C. Krauthoff

335

RICHARDS (Wm. T.), N. A.

180

A Headland, Conanicut

24 x 12

S. G. Bayne

336

RICHARDS (Wm. T.), N. A.

170

Castle Hill Light, Newport

28 x 16

337

BOUGHTON (Geo. H), R. A.

The Return of Rip Van Winkle

Water Color

9 x 14

C. J. Mack

338

RICHARDS (Wm. T.), N. A

155

Among the Vesteraalens, Norway

32 x 20

Robt. Hoe

339

RICHARDS (Wm. T), N. A.

200

Westport Harbor, Massachusetts

40 x 20

Dr Ferguson

340

RICHARDS (Wm. T.), N A. 160

Late Sunlight

16 x 9

341

RICHARDS (Wm. T.), N. A.

The South Mountains, Lake Placid

15½ x 9½

342

BOUGHTON (Geo. H.), R. A.

A Wintry Gleam

16½ x 13¼

Chas de Gochen

343

RICHARDS (Wm. T.), N. A. 160

Durness, Scotland

16 x 9

344

RICHARDS (Wm. T.), N. A.

A Lilly Pond, Matunuck, Rhode Island

15½ x 10

345

RICHARDS (Wm. T.), N. A.

250

Thunder Clouds

Water Color

24 x 12

346

RICHARDS (Wm. T.), N. A.

Near Newport, West Passage

Water Color

24 x 12

a T White

347

BOUGHTON (Geo. H.), R.A.

125

From Twelfth Night

Water Color

13 x 9½

W R Peters

348

RICHARDS (Wm. T.), N. A.

200

The End of the Day

Water Color

23 x 13

Mrs W G Oakman

349

RICHARDS (Wm. T.), N. A. . 100

Twilight, Narragansett Bay

Water Color

23½ x 11½

Stevens Joined

350

RICHARDS (Wm. T.), N. A. .

Sea Mists 190

Water Color

26 x 13½

351

RICHARDS (Wm. T.), N. A.

A Winter Moonrise

Water Color

21½ x 12

M L Sure

352

BOUGHTON (Geo. H.), R. A. . .

Sisters 310

19 x 14

C. Maddock

353

RICHARDS (Wm. T.), N. A. . .

Stonehenge

Water Color

37 x 23

100

P. W. Rowe

354

RICHARDS (Wm T.), N. A. . .

Penallick Point, near Tintagel, Cornwall

500

This picture has never before been exhibited. It is the last water color painted by Mr. Richards and is one of the best examples of his later work.

Water Color

32 x 20

355

RICHARDS (Wm. T.), N. A. . .

Gull Rock, Guernsey

15½ x 8½

356

RICHARDS (Wm. T.), N. A. . .

Seaconnet Point, near Newport

16 x 8½

No. 192 THE CATHEDRAL ROCKS, ACHILL ISLAND, IRELAND 33x41½

357

BOUGHTON (Geo. H.), R. A.

A Cottage at Felixstowe

Water Color

13½ x 10½

358

RICHARDS (Wm. T.), N. A.

Fog Lifting

24 x 12

P W Rowe

359

RICHARDS (Wm. T.), N. A.

325

Beavertail Light

37 x 23

S H Colgate

360

RICHARDS (Wm. T.), N. A.

660

Off the Coast of Rhode Island

44 x 23

361

RICHARDS (Wm. T.), N. A.

1750

Atlantic Rollers

60 x 34

R. S. White

362

BOUGHTON (Geo. H.), R. A. . .

205

An Anxious Moment

20 x 16

S. P. Hickmott

363

RICHARDS (Wm. T.), N. A. . .

900

Sachuest Beach, Newport

72 x 40

C. W. Barron

364

RICHARDS (Wm. T.), N. A. . .

525

Fast Castle, Scotland

26 x 35

Guild

365

RICHARDS (Wm. T.), N. A . .

180

Midsummer

37 x 23

G. A. Brandes (Brandes)

366

RICHARDS (Wm. T.), N. A. . .

100

Moonrise

20 x 10

S. S. Carvalho

367

BOUGHTON (Geo. H.), R. A.

Primrose Path

Water Color

19½ x 13½

105

H. A. Brunder

368

RICHARDS (Wm. T.), N. A.

280

Sunlight Through the Surf

15 x 8½

369

RICHARDS (Wm. T.), N. A.

The New Forest

16 x 8½

W. Hinchley Smith

370

RICHARDS (Wm. T.), N. A.

310

A Summer Sunrise on a New Jersey Beach

16 x 8½

Edward Whelpmore

371

RICHARDS (Wm. T.), N. A.

210

A Break in the Storm

16 x 9

W H Oscamyan

372

BOUGHTON (Geo. H.), R. A. . .

175 Winter in the Marshes

24 x 16

Pring

373

RICHARDS (Wm. T.), N. A. . .

110 Southwest Point and Beavertail, Conanicut

16 x 8½

Pring

374

RICHARDS (Wm. T.), N. A. . .

150 Evening Clouds

15½ x 8½

375

RICHARDS (Wm. T.), N. A. .

Sunrise Notch, Lake Placid

15½ x 10

a Doyle

376

RICHARDS (Wm. T.), N. A. . .

125 Rocks in the Fairway, English Channel

16 x 9

Wm Gow

377

BOUGHTON (Geo. H.), R. A.

Spring

Water Color

19½ x 13½

150

Mrs W. G Coleman

378

RICHARDS (Wm. T.), N. A. 140

Evening, Westport, Massachusetts

20 x 10

379

RICHARDS (Wm. T.), N. A.

November in the Woods, Pennsylvania

20 x 10

Wm Gow

380

RICHARDS (Wm. T.), N. A. 160

An October Evening

20 x 27

Evelyn Richards

381

RICHARDS (Wm. T.), N A. 300

Thunder Clouds

32 x 19½

VR Clinell

382

BOUGHTON (Geo. H.), R. A. . .

Olive

20 x 24

450

Cotton & Co

383

RICHARDS (Wm. T.), N. A. .

Off Sachuest Point, Newport

32 x 20

360

Archer Richards

384

RICHARDS (Wm. T.), N. A. . .

Tintagel Castle, Cornwall

37 x 23

225

W P Peters

385

RICHARDS (Wm. T.), N. A. .

Le Moye Point, Guernsey

36 x 22

315

C F Archibald

386

RICHARDS (Wm. T.), N. A. . .

A Clearing Sunset

36 x 22

925

C. Matlock

387

RICHARDS (Wm. T.), N. A. 245

Meadow Lands in June

37 x 23

P. M. Rouse

388

RICHARDS (Wm. T.), N. A. 50

The Logan Stone, Land's End

39½ x 28

R.W.C. Hall

389

ALMA-TADEMA (L.), R. A. 1800

An Audience a sepia bath characteristic

6 x 9¼

W. L. Clark

390

RICHARDS (Wm. T.), N. A. 560

Near Amalfi

44 x 28

391

RICHARDS (Wm. T.), N. A. 350

Snow and the Sea

60 x 34

392

RICHARDS (Wm. T.), N. A.

Baldart Castle, Ireland

60 x 34

393

RICHARDS (Wm. T.), N. A.

Point Judith

72 x 40

394

RICHARDS (Wm. T.), N. A.

The Yellow Carn, Kynance Cove, Cornwall

This is the last painting completed by Mr. Richards and the last which he exhibited. It has been seen before now only at the recent exhibition of the Philadelphia Art Club, where it was hanging at the time of the painter's death. It was regarded by him as one of his best.

40 x 28

395

BOUGHTON (Geo. H.), R. A.

Skating Days in Old Brabant

60 x 39

JAMES P. SILO,

Auctioneer.

No. 393. POINT JUDITH 72x40

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